



Milton-on-Stour CE VA Primary School

Handwriting Statement

INTENT

At Milton-on-Stour Primary School our aims in teaching handwriting are that the pupils will:

- Achieve a neat, legible style with correctly formed letters in accordance with the cursive font.
- Develop flow and speed.
- Produce the letters automatically in their independent writing.

Teaching and Learning

- Develop a recognition and appreciation of pattern and line and be given support in finding a comfortable grip.
- Understand the importance of clear and neat presentation in order to communicate meaning clearly.
- Encouraged to take pride in the presentation of their work and therefore study handwriting with a sense of enjoyment and achievement.
- Be supported in developing correct spelling.

IMPLEMENTATION

Knowledge, Skills and Understanding

EYFS

Children will continue to develop fine and gross motor-skills with a range of multi-sensory activities. Using pre-cursive, handwriting should be discussed within and linked to phonics sessions using the *Song of Sounds scheme*. Teachers and support staff continue to guide children on how to write letters correctly, using a comfortable and efficient pencil grip.

Key Stage 1

Children will start to develop their writing technique with confidence and therefore progress onto cursive handwriting. By the end of key stage 1, letter

formation will start to be clear with the recognition of lower and upper case, ascenders and descenders.

Lead in lines will be introduced in year one and in year two joining of the lead in and lead out lines will be taught.

Key Stage 2

During this stage, the children continue to have direct teaching and regular practice of handwriting based on their weekly spellings. We aim for them to develop a clear, fluent style and by the end of Year 6 and be able to adapt their handwriting for different purposes, such as: a neat, legible hand for finished, presented work; a faster script for note making and the ability to print for labelling diagrams etc. Children progress onto writing in pen once their presentation and handwriting is neat, legible and letters are formed correctly. Once doing so, the teacher will grant them with a pen licence. This can be achieved from year 4 but will be the expectation for all work to be in pen by the end of the autumn term in year six.

Assessment

Phase leaders in team meetings and senior leaders should monitor children's writing and presentation in all books regularly. The following should be considered:

- Is the writing generally legible?
- Are the letters correctly shaped and proportioned?

- Are the joins made correctly?
- Are the spaces between the letters, words and lines appropriate?
- Is the size of the writing appropriate?
- Is the writing properly aligned?
- Are the writing standards achieved by the majority of pupils in line with age related expectations?

Letter formations will be taught in the following order in groups of the same movement.

- Downward strokes *l i t*
- Anti clockwise movements *c o a d g*
- Down , up and over movements *r n m h*
- Down, up and round movements *b k p*
- Down and to the left movements *f j*
- Down and up movements to the right *v w u y*
- Others *e s x z*

These are the leads in and out of the letters when joining

a b c d e f g h i j k l m
n o p q r s t u v w x y z

