

Milton-on-Stour Primary School

Progression in the teaching of Art

	Autumn		Spring		Summer	
	Drawing	Modelling	Painting	Collage	Printing	Sewing
Reception	Enjoys making marks and symbols on a variety of types of paper	Handles, feels and manipulates rigid and malleable materials	Explores making marks on a variety of papers	Handles different materials from the class 'bit box'	Random experimental printing with hands, feet, found materials	Handles and manipulates materials such as threads, cottons, wool, raffia, grass
Year 1	Is spontaneously expressive using marks, lines and curves	Pulls apart and reconstructs basic shapes	Uses a variety of tools to spread paint - straws, matchsticks as well as brushes	Selects and sorts, cuts, tears, stitches and discusses	Uses one colour of paint or ink on a block	Is aware of colour, texture and shape
	Uses line to represent objects seen, remembered or imagined	Becomes aware of form, feel, texture, pattern and weight	Explore mark making using thick brushes, foam and sponge brushes	Sorts according to specific qualities e.g. warm, cold, shiny, smooth	Repeating patterns, random or organised with range of blocks	Sorts, collects, discusses and pulls apart cloths and threads
Year 2	Explores tone using different grades of pencil, pastel and chalk	Experiments with basic tools on rigid and plastic materials	Experiments with and enjoys colour	Engages in more complex activities e.g. cutting a variety of materials	Extends repeating patterns - overlapping using two contrasting colours etc.	Stitches and cuts threads and fibres
	Uses line and tone to represent things seen, remembered and observed	Compares and recreates form and shape to natural and made environments	Creates pattern using different tools and colours	Has experience of adhesives and decides on the most effective for a given task	Explores and recreates patterns with an extended range of materials - e.g. sponges, leaves, fruit	Simple weaving with strong wool through a stiff card loom
Year 3	Explores shading using different media	Creates texture using rigid and plastic materials and a variety of tools	Uses colour and marks to express mood	Develops skills of overlapping and overlaying	Explores images through mono-printing on a variety of papers	Weaves paper, progressing from one to two colours
	Draws familiar things from different viewpoints	Uses stimuli to create simple 2D and 3D images using a variety of tools and materials	Represents things observed, remembered or imagined using colour/tools	Develops awareness of contrasts in texture and colour	Explores images and recreates texture using wallpaper, string, polystyrene	Able to discriminate between materials
	Uses line, tone and shade to represent things seen, remembered and imagined	Recreates 2d images in 3D piece	Introduces different types of brushes for specific purposes	Experiments with creating mood, feeling, movement and areas of interest	Explores colour mixing through printing using two colours and a variety	Prints on fabrics

Year 4					of materials	
	Is happy to experiment with line, tone and shade	Shows an awareness of texture, form and shape by recreating an image in 3D form	Explores the effect on paint of adding water, glue, sand and sawdust.	Interprets stories, music, poems and other stimuli	Uses printing to represent the natural environment	Simple stitching- uses a long needle to make straight stitches
Year 5	Uses a range of materials to produce line, tone and shade	Begins to look at colour and pattern in 3D structures, transferring the knowledge to their own work	Introduces primary and secondary colours with the addition of black and white and other hues	Uses the natural environment or townscapes as a stimulus	Compares own image and pattern making with that of well-known artists (William Morris)	Uses contrasting colours in stitching and weaving
	Selects appropriate media and techniques to achieve a specific outcome	Explores how stimuli can be used as a starting point for 3D work with particular focus on form, shape, pattern, texture and colour	Creates different effects by using a variety of tools and techniques such as dots, scratches and splashes	Selects and uses materials to achieve a specific outcome	Makes connections between own work ad patterns in their local environment (e.g. curtains, wallpaper)	Dyes fabrics using tie-dye, batik etc
Year 6		Looks at 3D work from a variety of genres and cultures and develops own response through experimentation	Use different methods, colour and a variety of tools and techniques to express mood	Embellishes using a variety of techniques including drawing, painting and printing	Recreates images through relief printing using card	Develops an awareness of the natural environment through colour matching
		Recreates images in 2D and 3D looking at one area of experience e.g. recreate a landscape, painting focus on textures	Investigates symbols, shapes, form and composition	Develops experience in embellishing using more advanced stitching and applique techniques	Builds up drawings and images of whole or parts of items using various techniques e.g. card, relief	Uses plaiting, pinning, stapling, stitching and sewing techniques
		Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings	Uses techniques colours, tools and effects to represent things seen and remembered or imagined	Applies knowledge of different techniques as a form of expression	Recreates a scene remembered, observed or imagined through collage printing	Stitching using various needles to produce more complex patterns
			Explores the effect of light and colour, texture and tone on natural and	Designs an artefact, using knowledge of techniques, for a specific outcome	Designs prints for fabrics, book covers and wallpapers	Cuts and stitches patterns

			man-made objects.			
					Carries out screen printing	Experiments with soft sculpture; cuts and joins patterns, embellishing the components
					Experiments with approaches used by other artists	Designs shapes, tie-dyes, batiks and prints for a specific outcome