

Curriculum Overview - Art

INTENT

At Milton on Stour Primary School, we are committed to providing an arts rich curriculum for our pupils. We recognise that art stimulates creativity and imagination and has the potential to develop pupil's self esteem, concentration, confidence, identity and team work. Art provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables pupils of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

We aim to expose children to a diverse range of art and artists and for the children to use their oracy skills to ask questions, think creatively and express their responses to the art work of well known artists as well as their own art pieces using the language of art.

Our teaching of art equips pupils with knowledge and understanding about

- Famous artists and their work
- How to invent and create their own art pieces, using a range of techniques and art media
- How to think critically and evaluate and appraise pieces of work
- How art reflects and shapes our history and contributes to the culture, creativity and wealth of our nation.
- Developing skills in art to express themselves and become proficient at drawing, sketching etc

We want children to enjoy their learning and immerse themselves in art and creativity, gaining knowledge and skills, not just through experiences in the classroom, but also with the use of outdoors, galleries, visitors and educational visits including our 11 before 11.

IMPLEMENTATION

Art is taught with links to class topics and each half term has an art focus including drawing, painting, printing, modelling, sewing and collage. The art half termly focus ensures that pupils in mixed age and split classes are taught the skills that they need within a given art topic so that progress is made. The art stimulus is linked to the class termly topic where possible. Pupils have an individual sketch book where they are able to draw and refine their sketching skills and drawing for pleasure is promoted.

IMPACT

Impact will be measured at the end of each unit of work and assessments will be collated for each unit. At the end of the school year all units will be considered by teachers to make an overall judgement. The Art subject leader will comprise a statement each year summarising the overall annual impact of the Art Curriculum.

In Key stage one children will be able to confidently use a range of materials to design and make products. They will draw, paint and sculpt to develop and share their ideas, experiences and imagination alongside developing a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Pupils will learn about the work of a range of artists, craft makers and designers. They will be able to describe the differences and similarities between different practices and disciplines and make links to their own work.

In Key stage two pupils will develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils will have used sketch books to record their observations and be able to review them to revisit ideas. As pupils progress through the key stage they will improve their mastery of art and design skills, including drawing, painting and sculpture with a range of materials. Pupils will know about great artists, architects and designers through history.